

Regina E. Mason

AUTHOR, SPEAKER, STORYTELLER

To be rooted is perhaps the most important and least recognized need of the human soul.

—Simone Weil,
French Philosopher

Presents

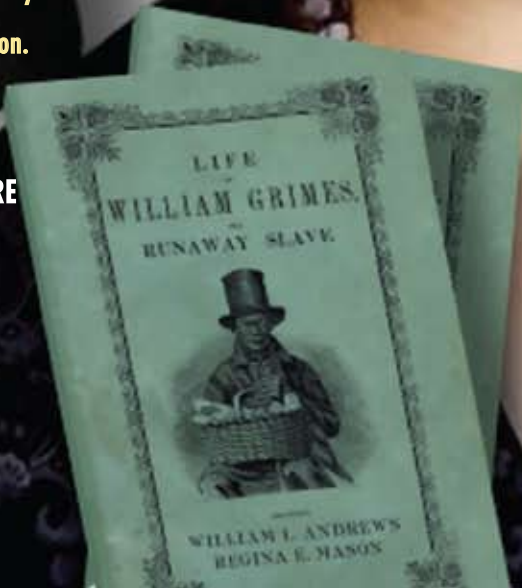
The Raw Truth

A Slave Descendant's Soliloquy

Two lives, nearly two hundred years apart, come together for the first time on one stage. One has spent years in search of heritage and the other has waited two centuries to deliver it. The Raw Truth is based on Regina Mason's journey since childhood to recover the 1825 narrative of her great-great-grandfather: Life of William Grimes, the runaway Slave. Watch the soul of William Grimes come to virtual life led by Mason's compelling narration.

REGINA E. MASON
INVITES YOU TO EXPLORE
THE HUMAN SPIRIT
THROUGH ARTISTIC
STORYTELLING

BOOKING
DETAILS
ON BACK



“SPELLBINDING”

—Dr. J. Vern Cromartie, Ed.D
Contra Costa Community College

**“A MASTERFUL
PERFORMANCE!”**

—Amanda Roraback
Past President, CA Council for
the Social Studies (CCSS)

The Raw Truth

A Slave Descendant's Soliloquy

BOOK NOW

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 www.reginamason.com

Hear what people are saying:

**“IT SHOULD
 BE TAUGHT
 IN SCHOOLS**

AND PRESENTED IN
 THIS FORMAT ”

—Danielle Bermudez
 World Cultures Major
 Graduate Student UC Merced

**“OUR
 HISTORIES
 ARE CONNECTED
 TO EACH OTHER”**

—Marilyn Nelson

“RIVETING!

I was on the edge of my seat
 in anticipation of what
 was coming next ”

—Denisha Connet
 History Teacher,
 San Jose, CA

**“ [THE PRESENTATION]
 HAD SUCH GOOD
 CHEMISTRY...
 I FEEL
 SO FULL ”**

—Dr. Dawn Williams
 Ferreira

**I LOVE THE
 SPIRIT OF
 WILLIAM GRIMES”**

—Karen Ann

“I had too much sense and feeling to be a slave; too much of the blood of my father, whose spirit feared nothing.”

—William Grimes

The Raw Truth effectively combines narration and film for an unforgettable storytelling experience. Regina Mason takes center stage with her great-great-great-Grandfather, William Grimes, author of the first fugitive slave narrative in American history.

Post-Show Talkback: The audience is invited to participate in a Q/A session with Regina Mason
Performance Time: 45 mins P-S Talkback: 20 mins Book Signing: 20 mins

BIOGRAPHIES



Regina E. Mason is an international Speaker, Author, Executive Producer, and Storyteller who believes in the extraordinary will of the human spirit. Through artistic storytelling, Regina challenges audiences to recast painful stories of America's past in a light that empowers, inspires, and transforms our thinking. Her essays have appeared in *The Race Card Project*, various blogs, and *The Root*. She, along with literary critic and expert, William L. Andrews, is co-editor of the authoritative 2008 Oxford University Press edition of *Life of William Grimes, the Runaway Slave*.

Appearances, Clients, and Media: (partial listing)

Regina has shared her amazing work with a host of students on college and university campuses from Yale to Stanford to UC Berkeley and to Middle and High School students in the Bay Area. She has presented to educational organizations such as Words That Made America; corporate and professional organizations on themes like Diversity and Equity & Inclusion at The Metropolitan Water District of Southern California and American Cultures division at UC Berkeley. She has appeared on C-Span's Book TV; RTE Radio of Ireland; NPR affiliate CrossCurrents KALW radio of San Francisco and PBS affiliate KQED Television. In addition to presenting *The Raw Truth* as narration and dramatic performance, she currently serves as Executive Producer of the film documentary *Gina's Journey: The Search for William Grimes*.



Michael Lange, a Bay Area icon, has left an extraordinary legacy of social justice and advocacy via performing arts and film. Perhaps best remembered for his long standing portrayal as the controversial 20th Century figure Malcolm X, he is also remembered as an award winning playwright, producer, filmmaker and mentor to thousands of people young and old.



William Grimes (1784-1865) - Known by scholars as one of the most rebellious voices of the slave narratives, William Grimes authored the first American fugitive slave narrative published in New York in 1825. Written about eight years before the American Anti-Slavery Society and their involvement in the production of *Slave Narratives, The Life of William Grimes, the Runaway Slave* is a work of literary independence.

FOR A NEW WAY TO EXPLORE AND HELP HEAL FROM THE LEGACY OF SLAVERY BOOK REGINA MASON TODAY!

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